

ASANNAGAR MMT COLLEGE, DEPT. OF ENGLISH

TEXTS DISTRIBUTION FOR 6TH SEMESTER

MAJ 601: ENGLISH DRAMA 16TH TO 18TH CENTURY

- (a) *Dr. Faustus* by Christopher Marlowe/ Dr. Rezwan Ahmed
- (b) *She Stoops to Conquer* by Oliver Goldsmith/ Dr. Rezwan Ahmed
- © *Macbeth* by William Shakespeare/ Partha Pratim Bandopadhyay
- (d) *The Conscious Lovers* by Richard Steele/ Partha Pratim Bandopadhyay
- (e) *The Shoemaker's Holiday* by Thomas Dekker/ Konica Chanda
- (f) *Volpone* by Ben Jonson/ Konica Chanda

MAJ 602: ENGLISH DRAMA FROM 1800 TO THE PRESENT

- (a) *The Importance of Being Earnest* by Oscar Wilde/ Chirantan Sarkar
- (b) *Candida* by Bernard Shaw/ Chirantan Sarkar
- (c) *Death of a Salesman* by Arthur Miller/ Chirantan Sarkar
- (d) *Riders to the Sea* by J M Synge/ Dr. Rezwan Ahmed
- (e) *Who's Afraid of Virginia Woolf?* By Edward Albee/ Partha Pratim Bandopadhyay
- (f) *Look Back in Anger* by John Osborne/ Nilanjana Chakraborty

MAJ 603: ENGLISH POETRY FROM 1800 TO THE PRESENT

- (a) *Ulysses* by Alfred Lord Tennyson/ Dr. Rezwan Ahmed
- (b) *Wild Swans at Coole* by W. B. Yeats/ Dr. Rezwan Ahmed
- (c) *Fern Hill* by Dylan Thomas/ Dr. Rezwan Ahmed
- (d) *Digging* by Seamus Heaney/ Dr. Rezwan Ahmed
- (e) *A Far Cry from Africa* by Derek Walcott/ Dr. Rezwan Ahmed
- (f) *London 1802* by William Wordsworth/ Partha Pratim Bandopadhyay
- (g) *To Marguerite* by Matthew Arnold/ Partha Pratim Bandopadhyay
- (h) *Autumn* by John Keats/ Partha Pratim Bandopadhyay
- (i) *Revolving Days* by David Maluf/ Partha Pratim Bandopadhyay
- (j) *Kubla Khan* by S. T. Coleridge/ Chirantan Sarkar
- (k) *Neither Out Far Nor In Deep* by Robert Frost/ Chirantan Sarkar
- (l) *The Bus* by Arun Kolatkar/ Chirantan Sarkar
- (m) *Whitsun Weddings* by Philip Larkin/ Chirantan Sarkar
- (n) *Dawn at Puri* by Jayanta Mahapatra/ Chirantan Sarkar
- (o) *My Native Land* by Henry Louis Derozio/ Nilanjana Chakraborty
- (p) *One Word Is Too Often Profaned* by P B Shelley/ Nilanjana Chakraborty
- (q) *The Hollow Men* by T. S. Eliot/ Nilanjana Chakraborty
- (r) *The Negro Speaks of River* by Langston Hughes/ Nilanjana Chakraborty
- (s) *God's Grandeur* by Hopkins/ Konica Chanda
- (t) *Crow's Fall* by Ted Hughes/ Konica Chanda

